Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_

Honors English 12 Period: \_\_\_\_

Short Stories & Author’s Craft.

**Prompt:** You have been chosen to judge the BBC National Short Story award competition. Choose one of the four stories that we have read in class as the winner and describe why you chose that story.

WHY:

Think Author’s Craft. What techniques did the author utilize that kept your interest in the story? You should also address the THEME or LESSON in the story.

**THESIS:**

What story do you think should win the BBC National Short Story Award? Why?

List your three reasons below:

A.

B.

C.

**First body paragraph – Reason A**

Topic Sentence (should include information about Reason A listed above).

**Evidence** (words from the short story you chose that back up your Reason A – CITED PROPERLY – Author’s Last Name and Page Number – no commas, no periods).

**Analysis** (How does the evidence that you have chosen PROVE that Reason A is the reason that your chosen short story should win the award?)

**Second body paragraph – Reason B**

Topic Sentence (should include information about Reason B listed above).

**Evidence** (words from the short story you chose that back up your Reason B – CITED PROPERLY – Author’s Last Name and Page Number – no commas, no periods).

**Analysis** (How does the evidence that you have chosen PROVE that Reason B is the reason that your chosen short story should win the award?)

**Third body paragraph – Reason C**

**Topic Sentence** (should include information about Reason C listed above).

**Evidence** (words from the short story you chose that back up your Reason C – CITED PROPERLY – Author’s Last Name and Page Number – no commas, no periods).

**Analysis** (How does the evidence that you have chosen PROVE that Reason C is the reason that your chosen short story should win the award?)

**Introduction**

**Hook** – something to engage your reader – be sure it is written in third person – start broad and then narrow in on what you are talking about.

**Topic Sentence** – a little bit of background on the story (or the award if you wish to research it).

**Thesis** (this is already completed – the thesis should be the LAST LINE of your introductory paragraph.)

**Conclusion**

**Restate thesis in new words**

**Relate back to the hook** (bring your paper full circle)

**Answer the SO WHAT? Question**. What does a reader gain from reading this story? How is this relevant to society today? Why does this text NEED to win the award?

Rubric

**Introduction (11 points)**

Hook \_\_\_\_/3

Topic Sentence \_\_\_\_/3

Thesis \_\_\_\_/5

**Body Paragraph 1 (14 points)**

Topic Sentence \_\_\_\_/3

Evidence \_\_\_\_/3

Cited Properly \_\_\_\_/2

Blended \_\_\_\_/1

Analysis \_\_\_\_/5

**Body Paragraph 2 (14 points)**

Topic Sentence \_\_\_\_/3

Evidence \_\_\_\_/3

Cited Properly \_\_\_\_/2

Blended \_\_\_\_/1

Analysis \_\_\_\_/5

**Body Paragraph 3 (14 points)**

Topic Sentence \_\_\_\_/3

Evidence \_\_\_\_/3

Cited Properly \_\_\_\_/2

Blended \_\_\_\_/1

Analysis \_\_\_\_/5

**Conclusion (10 points)**

Restate Thesis \_\_\_\_/3

Relate back to hook \_\_\_\_/3

So what? \_\_\_\_/4

**Focus Correction Areas (20 points)**

Correct Comma and Semicolon Usage \_\_\_\_/5

(highlight in yellow at least two each)

Literary Present \_\_\_\_/5

Transitions (underline these) \_\_\_\_/5

Interesting Word Choice \_\_\_\_/5

(highlight in green at least five words you swapped for more interesting or precise word choices)

Total: \_\_\_\_\_\_\_\_/ 83 points